

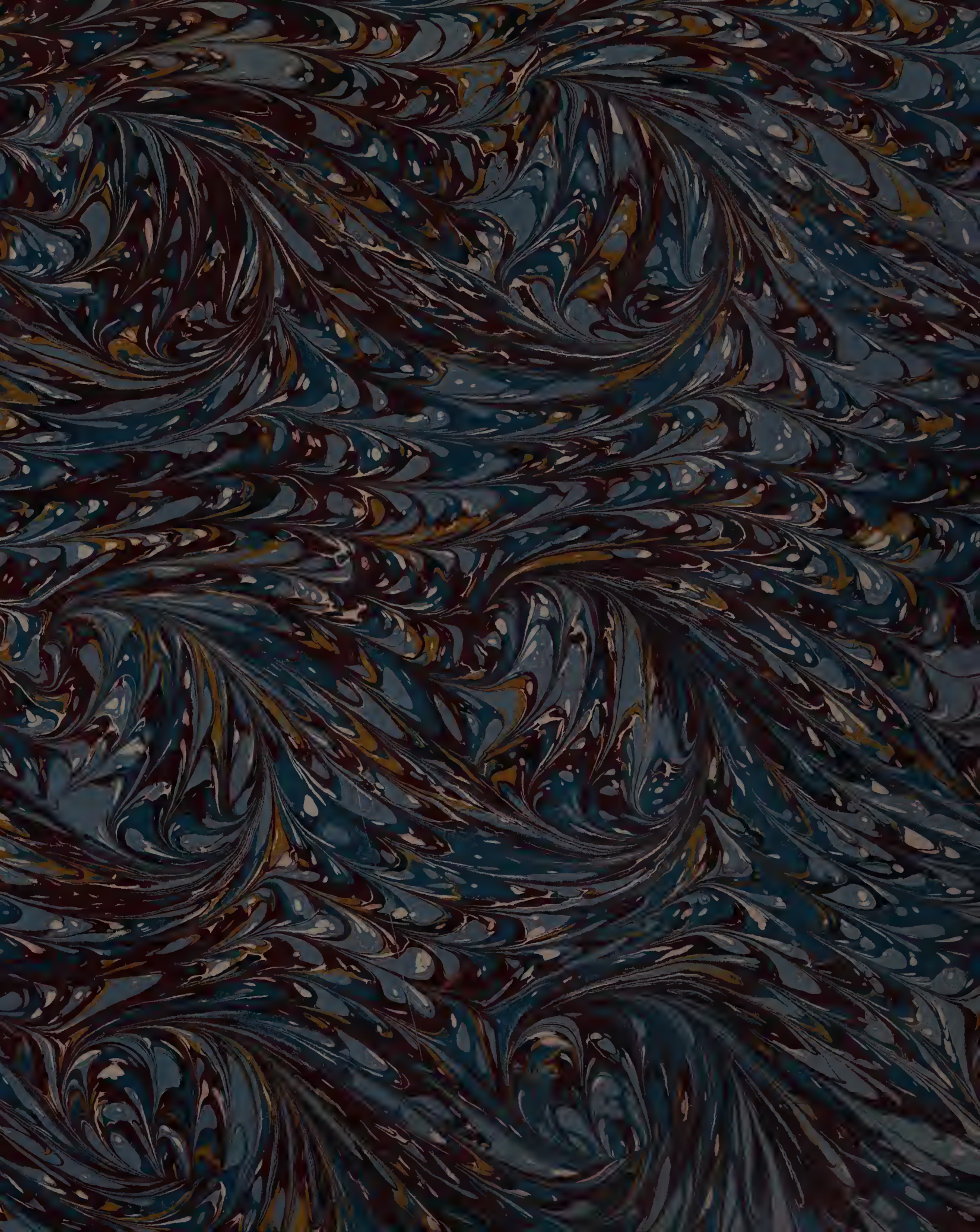
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... Photographs of Italian works of arts.

Page 397. No. 53. Door in bronze, divided into six panels. In the centre is an Emperor surrounded by some old people, having at the foot of the throne a figure of an old bearded man with the she wolf and the twins. At the sides there are allegorical figures. Bas-relief.

Page 427. No. 225. JACOPO SANSOVINO, 1530-1576. A nude Bacchus. Rests on the right leg and leans towards the left, lifts up the corresponding arm and holds in his hand a goblet; has the right hand outstretched, in which he grasps a bunch of grapes which a small faun, who is sitting down, takes from him. A group in marble.

*Plute taken for
to 1871*



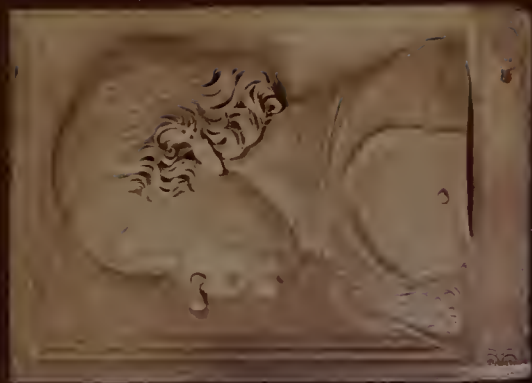
0541 FIRENZE - Museo Nazionale - Baccho ed un Satiro: gruppo in marmo, Jacopo Sansovino. Edizioni Sca.

Page 404. No. 139. ANDREA ORCAGNA, 1308-1368. St. Cecilia
or Music, represented as an angel, having in her right hand a bow, and
in the left hand a kind of viola. Marble statue.

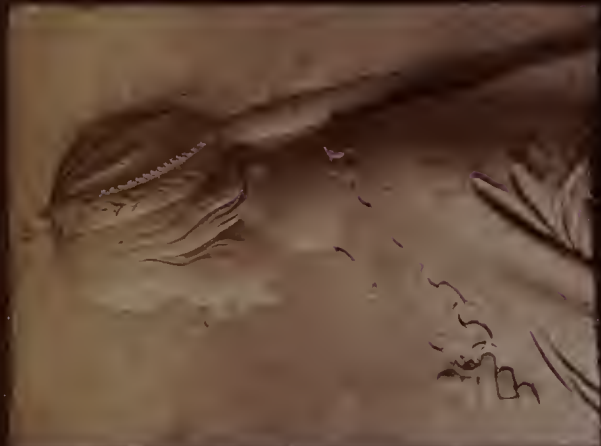


Statue de la Liberté, par Bartholdi, au Salon National, 1870 (Galerie de la Ville de Paris)

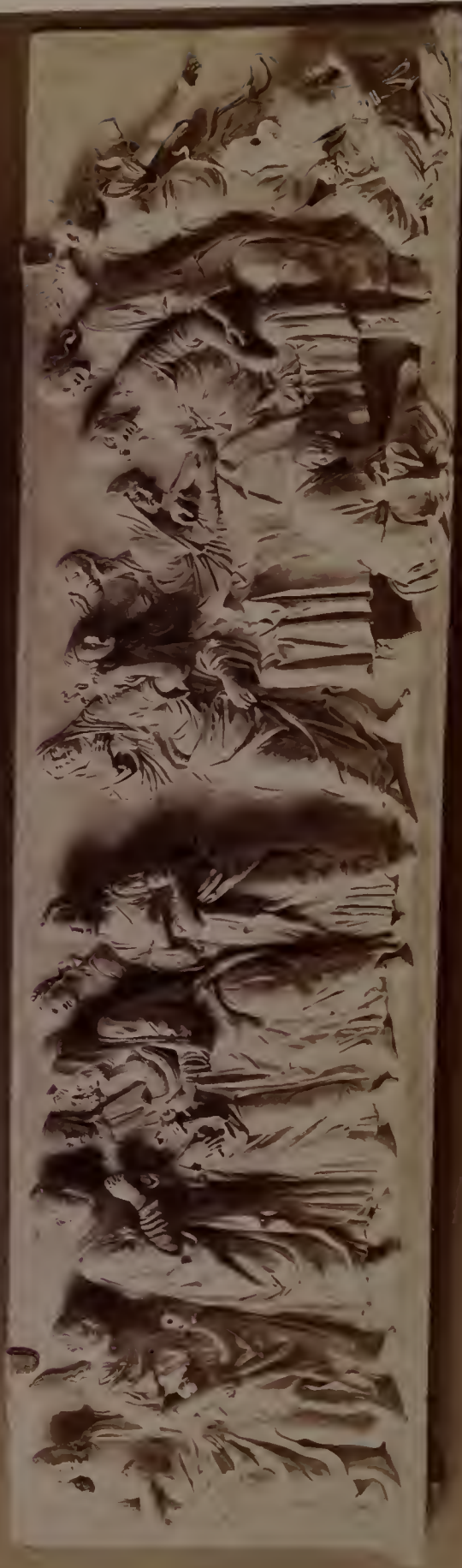
Page 406. No. 146. ANDREA DEL VERROCCHIO, 1435-1488.
Episode in the death of Francesca Pitti-Tornabuoni. A fragment
of the sepulchral monument (8636).



MATTEO CIVITALI
1435 - 1500
UNA DONNA GENTILUOMA



GIANCASTORIO ROMANO
SEC. XV - 1522
FRANCESCO SORZA



ANDREA DEL VERROCCHIO
1435 - 1488

8636 FIRENZE - Morte di Francesca Tornabuoni - Verrocchio - Museo Nazionale - Anderson, Roma

Page 413. No. 165. ANDREA DEL VERROCCHIO, 1435-1488.
Bust in terra-cotta of Pietro di Lorenzo de' Medici.



ANDREA DEL VERROCCHIO
1435 - 1488
PIERO DI LORENZO
DE' MEDICI

Page 63. DONATELLO, 1386-1466. St. George. Marble statue exceedingly vivid piece of art. The warrior's head shows the beauty of youth, the spirit of martial bravery and great dignity in look and gesture.



Statue of John Jay, by J. H. Johnson, 1840.

Page 416. No. 180. ANDREA DEL VERROCCHIO, 1435-1488.
Virgin and Child. His feet rest on a cushion, the right hand is raised,
with the left he grasps the hem of his mother's dress, who inclines her
head on her right shoulder, and looks down upon her son. Bas-relief
in marble.



(Ed. M. Bruni) 3260. FIRENZE (Museo Nazionale) Madonna del Verrocchio

Page 419. No. 190. ANTONIO ROSSELLINO, 1427-1479. The Virgin adoring the Child. Circular marble bas-relief. Behind the Virgin, St. Joseph is seated. At the back is the humble cottage with the ox and donkey. To the right there are the Shepherds. In the slope of the marble cornice are carved nine heads of Cherubim.

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3632 - FIRENZE - La Vergine che adora il Figlio - Rossellino - Museo Nazionale - And. G. R. 100

Page 428. No. 226. BENEDETTI DA MAIANO, 1442-1497.
St. John the Baptist, standing, wearing a tunic of skins with a linen
mantle descending from his left shoulder. In his right hand the reed
and in his left the roll bearing the golden inscription "Ecce Agnus Dei."
Marble statue.



8590 FIRENZE - S. Giovanni Battista - Benedetto da Majano - Museo Nazionale

Page 431. No. 236. MINO DA FIESOLE, 1431-1484. Giovanni di Cosimo de' Medici, with the head inclined to the left, wears a cuirass covered with arabesque filigree work.



9377 FIRENZE - Museo Nazionale. Giovanni de' Medici, detto il Guicciardini, by Andrea del Verrocchio.

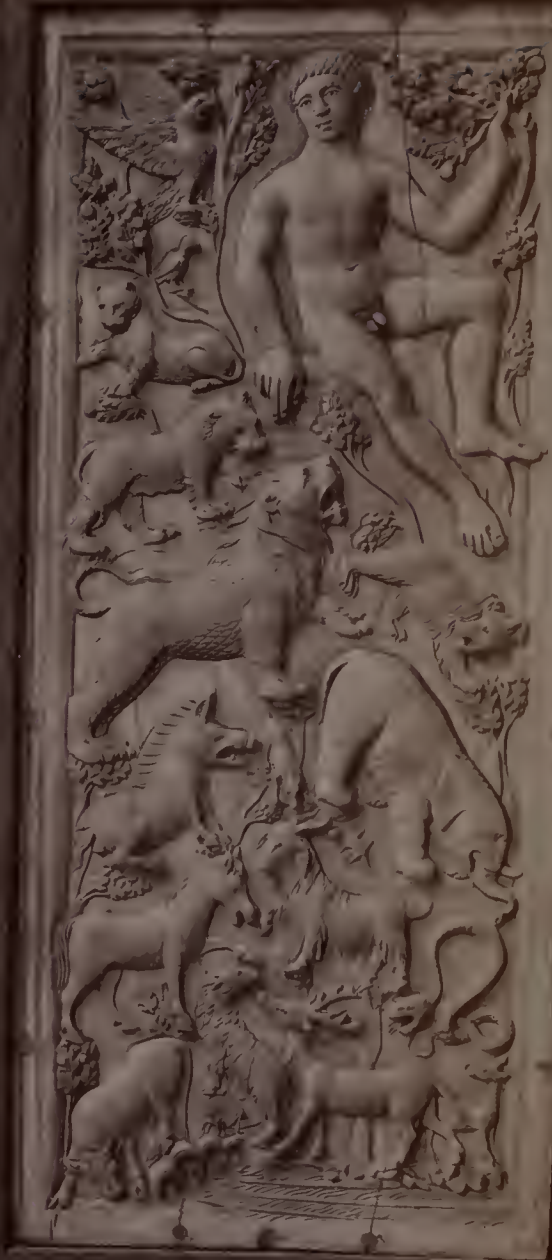
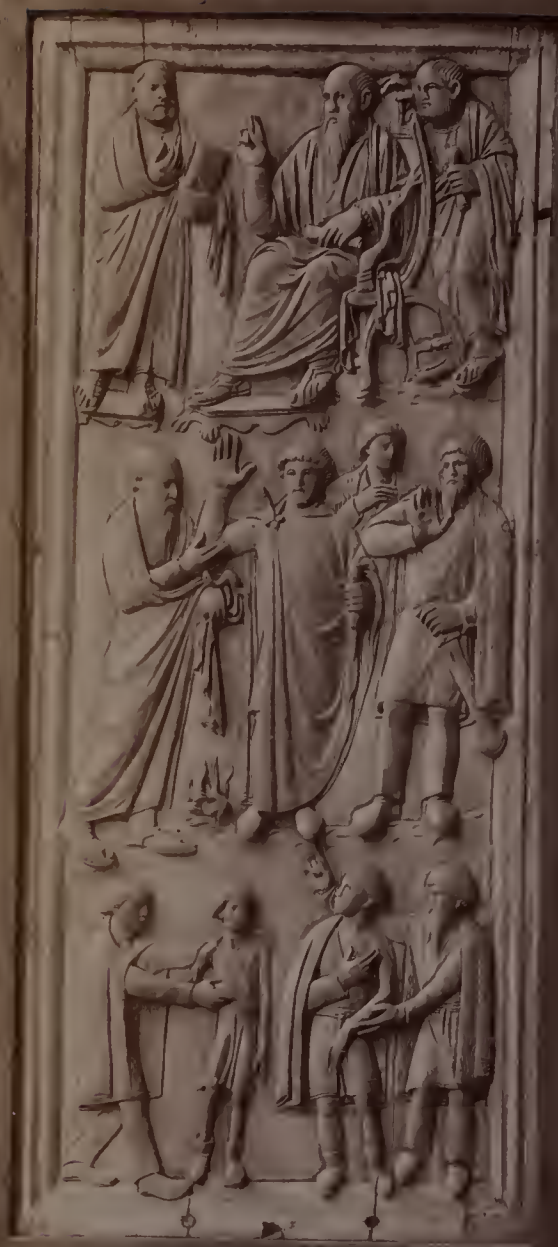
Page 381. No. 13. FILIPPO BRUNELLESCHI, 1379-1446.
Abraham's Sacrifice. (Prepared for the Competitive Exhibition, 1402.)



8562 - FIRENZE - Sacrificio di Abramo - Brunelleschi - Museo Nazionale - *Anderson, Roma*

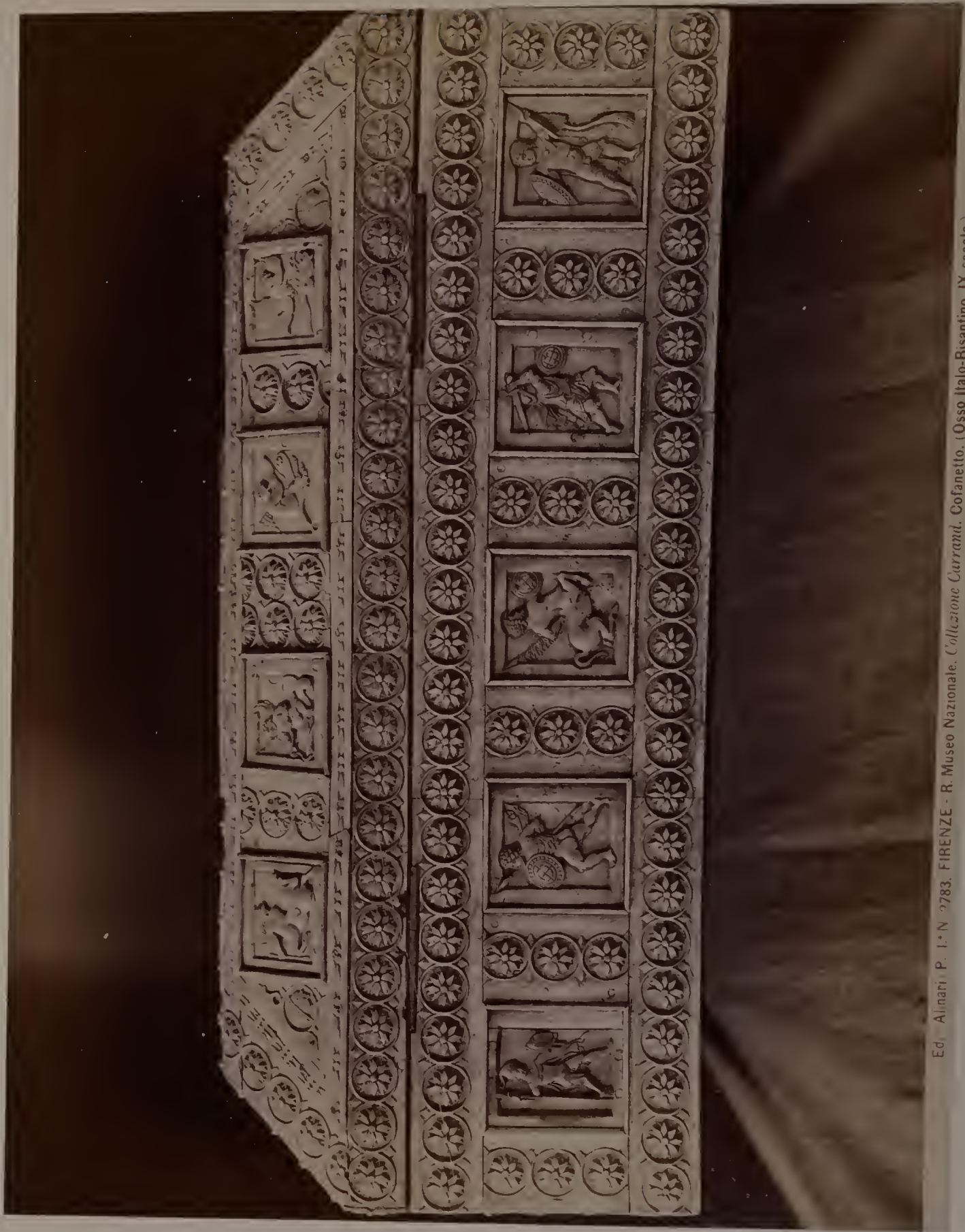
Page 202. No. 19. Adam in the terrestrial Paradise. He is entirely nude and seated upon the branches of an oak tree. Various animals surround him, as an eagle, a raven, a she-panther, a lioness, a lion, a bear, a wild boar, a fox, an elephant, a horse, a goat, a lizard, an ox, an ewe, a locust, a stag and a serpent. Below, surge four rivers which take their rise from four lakes. (*From Brunet Deuon Collection.*) Rectangular ivory plaque.

Page 202. No. 20. Scenes from the life of St. Paul. In the upper part of the plaque the Saint is seated on a kind of curie chair, in the act of blessing according to the Greek rite. Underneath, St. Paul, bitten by the viper. Three other personages and two sick people with attendants, waiting to be cured by the Saint. These two plaques form a pair.



12111. FIRENZE - Museo Nazionale (Collezione Carrand) - Dittico in avorio; arte romana del V secolo. (Ediz Brogi)

Page 205. No. 26. A Coffe, of bone and ivory. Italian Byzantine
work, 9th century.



Ed. Alinari, P. I.° N. 2783. FIRENZE - R. Museo Nazionale. *Collezione Carrand*. Cofanetto. (Osso Italo-Bisantino, IX secolo.)

Page 424. No. 214. A. ROSSELLINO, 1427-1479. Marble bust of Child, with head slightly inclined to the left side. (May represent St. John.)



CAESAR IULIUS CAESAR AVGVSTVS - Marble Bust - From the Collection of the Vatican Museums - Rome - Italy - di Antonio ...

Page 423. No. 208. BENEDETTO DA MAIANO, 1442-1497.
Justice. A marble female figure seated, with narrow pleated gown, girdled at the waist. On the shoulders and elbows emblems of Roman lineage and design. The mantle falls upon the knee from the left shoulder. She bears the sphere of the earth in one hand, and in the other a sword with the device on the globe "Diligite Justitiam qui judicatis terrani" (Oh! ye who rule the earth seek for and maintain justice). From Cosimo I's time, when justice was held in poor repute, the statue was generally maltreated resulting in the loss of the nose and a good portion of the arms.



Page 36. No. 3. NICOLO DI PIETRO LAMBERTI, 1353-1430.
St. Luke the Evangelist. The saint has a short beard, and is bald,
carries a book in his left hand, and a metal pen in the right.

On the hexagonal base, at the back, is the inscription "s c s. LVCAS.
FVANCLA."



(Ed. Alinari) P. I. N. 2735 FIRENZE R. V. e. N. S. L. e. S. P. e. XV

Page 40. No. 18. MICHAEL ANGELO BUONARROTI, 1475-1564. Victory. An allegorical marble group, depicting a young man kneeling upon a bearded old man. Sculptured expressly to adorn the tomb of Pope Giulio II.

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LIBERTÉ - Statue de la Liberté - Musée de la Ville de Paris - Paris

Page 62. DONATELLO, 1386-1466. Marble statue representing
David with head of Goliath at his feet.



DAVID

Page 40. No. 16. GIAN DE BOLOGNA, 1524-1608. Marble
statue representing Virtue suppressing Vice.



8613 FIRENZE - La Virtù che opprime il Vizio - Gian Bologna Museo Nazionale - A

Page 27. DONATELLO, 1386-1466. Bas-relief the little St. John.



Page 430. No. 234. MINO DA FIESOLE, 1431-1484. Marble
bust of Piero de' Medici.



4437. FIRENZE (Museo Naz.) Piero de' Medici di Mino da Fiesole.

(Edizioni Brogi)

Page 417. No. 183. MATTEO CIVITALI, 1435-1501. Marble
bas-relief representing Faith.



1471. KARLSTADT. - Relief of the Virgin Mary, 14th century. - 1471. KARLSTADT. - Relief of the Virgin Mary, 14th century. - 1471. KARLSTADT. - Relief of the Virgin Mary, 14th century.

Page 366. BALDASSARE DEGLI EMBRIACHI. A triptych.
14th century.



Page 238. Nos. 126, 127, 128, 129. Four backs of small Looking-glasses, carved in ivory. French art, 14th century.



Annali. P. 1. 2790. FIRENZE. R. Museo Nazionale. (1472-1478)

Page 367. Upper portion of a Pastoral Staff, in ivory. Italian art, 14th century.



Fig. 10. (1) N. 17224. FIRENZE - N. M. N. - Riccio e pastorelle con la Vergine, il Fanciullo e santi. (Avorio, arte fiorentina, XIV secolo.)

Page 367. Upper portion of a Pastoral Staff, in ivory. Italian art, 14th century.



(Ed. Alinari) P. 1. N. 17224. FIRENZE - R. Museo Nazionale. Roccia da pastorale. (Arte italiana, volume XVI, tav. 100)

Page 37. No. 9. GIAN DE BOLOGNA, 1524-1608. An allegorical marble figure of Architecture.



8612 - FIRENZE - Statua Allegorica dell'Architettura Gian Bologna - Museo Nazionale A. G. R. 111

Pages 226, 227. Nos. 97, 98. An ivory Diptych, representing various scenes in the life of the Virgin and the Saviour. French, end of the 14th century.

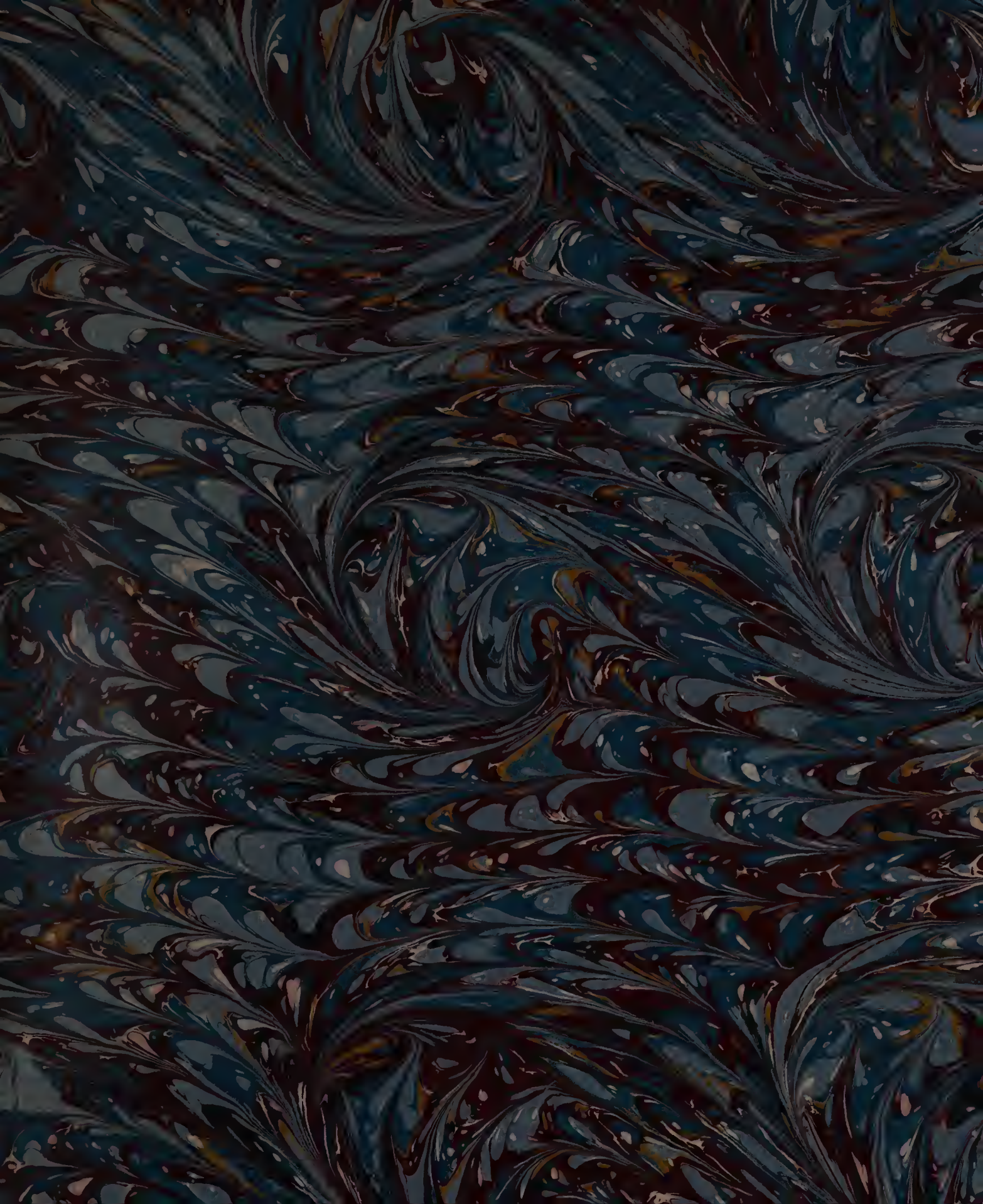


12112. FIRENZE - Museo Nazionale (Collezione Carrand) - Dittico in avorio; Scuola lombarda del XIV secolo. (Ediz. Brogi)

Page 222. No. 84. The Virgin and Child, in ivory. The base is partly gilt and enamelled. French, 14th century.



Ed. Anelli P. 127. 2787. FIRENZE. R. Museo Nazionale. *Collezione Carrand*. La Vergine col Bambino. (Art. Firenze del R. Museo)



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